



Ryan Powell
Cinematographer | Camera Operator | Editor
CV

Flat 6, Chestnut Manor,
359, Croydon Road,
Wallington, Surrey,
SM6 7PF

Mobile: 07728774115
Email: contactrpfilms@gmail.com

ABOUT

I am a Cinematographer and Editor from South London and have hands-on experience with a variety of industry-standard cameras and equipment. I have been involved in many different projects, working both individually and as part of a large crew. I have ample experience in narrative film and in corporate environments.

I see every challenge as an opportunity, therefore, every time I am on set I am working towards improving my skills and developing my style further. As a passionate filmmaker, I believe in working together to help bring an idea to life and create an experience worth sharing with the world.

SKILLS

Advanced knowledge of cinema-grade camera and lighting equipment such as the Arri Alexa, Black Magic Mini URSA Pro and Sony FS5/7, a range of Samyang and Canon cinema prime lenses, the DJI Ronin gimbal rig and the Aperture 300d lights.

Having been a part of many different genres of film from drama's to run-and-gun documentaries.

I am versatile and can adapt my camerawork and filmmaking technique depending on the genre and style of the production.

Advanced knowledge of industry standard editing software; giving me the ability to edit any type of media in the Adobe suite.

My experience on many other sets means that I can fit into a film set with professionalism and enthusiasm, while also having an insight into the everyday workings of a set.

SOFTWARE

[Applicable to both MacOS and Windows]

Adobe Premiere Pro CC
Adobe After Effects CC
Adobe Photoshop
Adobe Lightroom
Microsoft Office Suite

EDUCATION

University of Winchester / 2016-2019
Bachelor's Degree
Film Production (BA Hons)

I am a Film Production graduate from the University of Winchester. It has been an invaluable experience that has taught me the importance of teamwork in film, allowed me to experiment with ideas, and it has given me access to cinema-grade cameras and equipment. It has also been an incredible way to build connections with other filmmakers and creatives.

REFERENCES

Rob Ferrin | Lecturer at the University of Winchester | robert.ferrin@winchester.ac.uk
Rahima Bibi | Director | rahima.bibi@hotmail.co.uk

NARRATIVE

2019/20:

A GANGSTERS BURIAL [March-November 2020]
UNTITLED PROJECT [November 2019]
UNTITLED PROJECT [July 2019]
GOD BEGOT HOUSE [May 2019]
BAR WATCH [May 2019]
I HEAR YOU* [September 2018 - April 2019]
FROM FAR AWAY [November 2018 - March 2019]
UN-ATTACHED [January 2019]

2018:

3 SECONDS [November 2018]
EREBUS [January - April 2018]
REFLECTION [January - March 2018]
THE LOOP [March - April 2018]
FAYE [April 2018]
TEA BREAK [March 2018]
FROM BUSK 'TILL DAWN [February - March 2018]

CORPORATE

2019/20:

ALISON JACKSON - BAFTA WINNING ARTIST
[EDIT PERSONALLY OVERSEEN BY RIDLEY SCOTT]

VODAPHONE
THE BRITISH FILM INSTITUTE
BWIN
PRET-A-MANGER
MOSS BROS
THE IDENTITY SCHOOL OF ACTING
ENTERPRISE RENT-A-CAR
SBERBANK OF RUSSIA
HEMPNATH
INK RETOUCH

* Winner - 3rd Place at the Prague International Film Festival.



@ryanpowell.mp4



ryanpowellfilm



ryanpowellfilm